



Fiscal Year Impact Report





Our Year *in review*

Over the past year, innovation has been the byword for the SAA Foundation. We've inaugurated a successful new conference fundraiser, the professional headshots; created a new funding program, the Opportunity Grants; new stewardship recognitions; and are ready to launch a new program to underscore the necessity of archives in our world by introducing non-archivists to our critical work. We've looked at the critical interplay in our funding opportunities between breaking down barriers to access, being mindful of the stewardship of the funds

entrusted to the Foundation, and our values as a Foundation and a profession.

At the heart of it, our work as the SAA Foundation is a simple rubric: raise and steward funds to give back out in the world to do good work. Thank you to our donors and supporters, applicants and recipients, and of course, the amazing archivists serving as volunteers to our profession, and the staff who help our ideas come to fruition for this vital work.

Lisa Mangiafico
SAA Foundation President (2022-2025)

Grant Highlight

FY26 marks the launch of the Opportunity Grant Program, following a successful pilot in FY25. The Board of Directors has approved funding for the program for FY26. The Opportunity Grant Program provides timely support for unplanned opportunities. Applicants must demonstrate the urgency of their project and be prepared to begin and complete the work within eight months.

51

Award
Recipients

\$47K

Donations

+\$96K

Grants &
Awards Funded

Events *in review*



Each year, the SAA Foundation's Board of Directors identifies priority fundraising initiatives and selects key funds to spotlight during the SAA Annual Meeting. In 2024, efforts focused on supporting the [National Disaster Recovery Fund for Archives \(NDRFA\)](#) and the [Mosaic Fund](#).



A highlight of the 2024 conference was the debut of a professional headshot fundraiser, generously sponsored by the [Rockefeller Archive Center](#), which collects and provides access to records of philanthropy and other efforts to work for the public good.



Thanks to the enthusiastic support of attendee donors, this event raised over \$3,000 for the [Mosaic Scholarship](#), which provides financial support and mentorship to students of color pursuing graduate studies in archival science, helping to advance diversity in the profession.

Additionally, the silent auction, organized by the SAA Preservation Section, raised \$4,383 in support of the [NDRFA](#). Attendees' contributions have made a tangible impact in supporting the restoration of archival collections in times of crisis.



Grants *in review*



The SAA Foundation's Grant Review Committee meticulously evaluates submissions, showcasing creativity and dedication to the archives profession. Through a rigorous multi-step process, we assess alignment with our mission, potential community benefits, and sustainability. This careful selection ensures our funds support impactful projects.

The "Making Shockwave Archives Accessible" project, led by the Electronic Literature Lab at Washington State University Vancouver, aims to document and make accessible 78 born-digital literature, art, and game works created in Shockwave and archived in The NEXT. This initiative involves creating formal video documentation, called Traversals, for each work and making these accessible through their exhibition spaces. Building on the Pathfinders methodology, funded by a 2013 NEH grant, the project includes works from various collections dating back to the mid-1990s, published in online journals and by publishers like Voyager Company and Eastgate Systems. The NEXT, which currently holds 46 collections with 2,439 works, ensures all pieces are archived, restored, and documented for public access.



Washington State University Vancouver 2025 Catalyst Grant Project

Callaloo

Callaloo Foundation Inc. 2025 Catalyst Grant Project

The "Audiovisual Assessment of the Callaloo Electronic, Audio, and Video Archival items" project evaluates the digital assets of Dr. Charles Rowell and *Callaloo* literary journal. This final phase of the archive review aims to enhance the Callaloo Foundation's understanding of these collections, aiding in their archival placement or acquisition. Insights from experts and testimonials highlight the importance of preserving these cultural treasures for future generations.

Grants *in review*



**Escondido
Public Library**

**Escondido Public Library
Pioneer Room
2025 Catalyst Grant
Project**

The Escondido Latinos Oral History Project aims to document the rich, yet underrepresented, history of Escondido's Hispanic and Latino community through oral histories and related materials. This initiative, led by the Pioneer Room and partner organizations, adheres to Oral History Association and Baylor University standards. Participants will undergo a screening, pre-interview, and final interview, with access to plain-language consent forms and interview questions. They can review and edit their transcripts and have interviews conducted in their preferred language. Transcriptions will be available in English and Spanish, and archival processing will follow DACS standards. Project materials will be in both English and Spanish to engage the community.

The National Summit on Digital Local News Preservation aims to unite archivists, librarians, scholars, journalists, and news organizations to tackle the challenges of preserving local news. The event will feature guest speakers, workshops, discussion groups, and brainstorming sessions, culminating in recommendations for local news preservation. These findings will support a training program through Internet Archive's Community Webs, an international network of over 220 cultural heritage organizations dedicated to web archiving. The Summit is part of Internet Archive's broader efforts to address digital local news preservation, leveraging partnerships across journalism and cultural heritage sectors.



**Internet Archives
2025 Catalyst
Grant Project**

Grants *in review*

The Louisiana Décima Project, started in 2023, aims to revitalize Isleño Spanish, a unique dialect from coastal southeast Louisiana which faces extinction. This initiative, in collaboration with University of California, Davis, digitized over 100 hours of field recordings, the most extensive documentation of Isleño Spanish and its folk songs, the décima. The project involves researchers, educators, and community members, focusing on creating accessible resources for Spanish speakers and learners. By combining web design, digital archives, linguistics, and ethnomusicology, the project seeks to develop educational materials, a web-based resource, and outreach efforts to support Isleño Spanish education and cultural preservation.



**The Institute for
Public
Ethnomusicology
2025 Catalyst Grant
Project**



**The University of
Minnesota Libraries
2025 Catalyst Grant
Project**

The "Mapping the Artist's Archive and Personal Library: The Legacy of Harriet Bart" project aims to map conceptual artist Harriet Bart's personal library to her broader archives. Bart's library, integral to her creative process, holds significant personal and professional meaning. The project will create an annotated bibliography within an ASpace Finding Aid, cross-referencing her library with her artworks. This effort seeks to preserve Bart's artistic approach, highlighting the connection between her reading habits and creative output. The project emphasizes the value of mapping personal libraries to archives, enhancing discoverability and interpretation, and contributes to discussions on the preservation of artists' libraries.

Grants *in review*

The "Uncovered History: A Case Study on Post-WWII Migration of a Lithuanian Migrant's Journey to the West" project aims to digitize journals from a Lithuanian migrant who traveled to the West after World War II. The migrant believed they could return home once Lithuania was rebuilt. The Lithuanian Archives Project (LAP) will also collect oral history from the journal's author, who is still alive. The collection will include diary entries, photographs, and postcards, providing a comprehensive view of the migrant's experience. This resource will be accessible to scholars studying assimilation and resilience, offering a personal perspective on post-war migration.



The Lithuanian Archives Project (LAP)

**2025 Catalyst Grant
Project**



Greenlawn-Centerport Historical Association (GCHA)

**2025 Opportunity
Grant Project**

The "UV Projection for GCHA's Main Office Display Case" project will safeguard historical artifacts in the Greenlawn-Centerport Historical Association's (GCHA) display case from UV damage, ensuring both accessibility and preservation. By integrating UV-blocking technology, the project will prevent fading and deterioration, maintaining the integrity of items like photographs and documents. This initiative not only enhances public engagement but also aligns with best practices in archival care, as demonstrated by institutions like the Library of Congress.

Grants *in review*



La Raza Historical Society of Santa Clara Valley (LRHS) 2025 Opportunity Grant Project

The La Raza Historical Society (LRHS) has secured funding to enhance the Diaz Photo Collection, a vital archives of cultural and artistic history. The Diaz family donated 2,500 to 4,000 additional photographs and negatives from Richard Diaz, known as the "Photographer to the Stars." This second installment completes the collection, which began with over 6,000 images in 2019. The grant funds will be used for professional archival sleeves, storage boxes, and shelving, ensuring the collection's preservation and accessibility for future generations. Testimonials highlight the collection's importance in documenting Latino contributions to the arts.

"Capturing Moments: The Digital Revival of School Sports Heritage" aims to digitize significant audio recordings from school sports events, stored on magnetic tapes, ensuring long-term preservation and accessibility. This initiative will preserve the rich history of school sports, allowing future generations to experience the excitement of past games. For example, the project will include testimonials from former athletes and coaches, highlighting the impact of these events on their lives. By digitizing these recordings, the Center will create an invaluable digital archives, fostering a deeper appreciation for school sports heritage.



Biddeford Cultural and Heritage Center 2025 Opportunity Grant Project

National Comedy Hall of Fame Museum and Library 2025 NDRFA Grant Project

The National Comedy Hall of Fame Museum and Library in Florida sustained significant damage from a recent hurricane, which was declared a Major Disaster by President Biden. The flood caused over \$350,000 in damages, leading to issues like mold and compromising the museum's vast collection. Notably, all 5,400 original radio studio tapes from iconic comedy shows were damaged by water. The museum is renowned for its extensive collection of American comedy history, including over 230 crates of photos, stories, and memorabilia, 347 in-person videos with famous comedians, 14,000 magazines and books, and 20 file cabinets of historical documents. Efforts are currently underway to salvage the damaged tapes using specialized drying techniques.

Celebrating Excellence Through the Support of the SAA Foundation

“The SAA Foundation proudly supported the following awards and scholarship in 2025, demonstrating its commitment to fostering leadership, diversity, innovation, and professional development in the archives community.”



Travel Awards

The SAA Foundation stewards multiple funds that support archivists' travel expenses to attend the Annual Meeting.

Annual Meeting Awards are designated to cover expenses directly related to conference attendance, including registration fees, travel, lodging, and meals. Selection priority is given to applicants demonstrating financial need, aligning with the SAA and SAA Foundation's commitment to advancing Diversity, Equity, Inclusion, and Accessibility (DEIA) principles.

2025 SAA Foundation Recipients:

- **Rebecca Bott**
- **Rosemarie Fuentes**
- **Alejandra Gaeta**
- **Kauwila Hanchett**
- **Jacqueline Jimenez**
- **Andrea Kuhar**
- **Emily Mizokami**
- **Hannah Morrison**
- **Tim Palmer**
- **Katy Sternberger**
- **Hilary Swett**
- **Kaila Thomas**

Expanding access
to the SAA Annual
Meeting

Supported by: [SAA Foundation Catalyst Fund](#)

Brenda S. Banks Travel Award recognizes and acknowledges individuals of color, such as those of African, Asian, Latinx, Middle Eastern/North African, Native American, Alaska Native, or Pacific Islander descent, and who have demonstrated professional archival experience and manifest an interest in becoming active members of the Society of American Archivists.

2025 SAA Recipient: Adriana Guandinango

Supported by: [SAA Foundation Catalyst Fund](#)

Travel Awards

The SAA Foundation stewards multiple funds that support archivists' travel expenses to attend the Annual Meeting.

Donald Peterson Student Travel Award supports students and recent graduates from graduate archival education degree programs within North America to attend SAA's Annual Meeting

2025 SAA Recipient: Chloe Inoue

Supported by: **SAA Foundation Donald Peterson Fund**

Harold T. Pinkett Student of Color Award recognizes and acknowledges graduate students of color, such as those of African, Asian, Latinx, Middle Eastern/North African, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.

2025 SAA Recipient: Katelyn Landry-Carranza

Supported by: **SAA Foundation Harold T. Pinkett Fund**

Oliver Wendell Holmes Award enables international archivists who are currently training or studying in the United States or Canada to augment their experience by traveling to the Annual Meeting of the Society of American Archivists.

2025 SAA Recipient: Suanmuanlian Tonsing

Supported by: **SAA Foundation Catalyst Fund**



Awards for Excellence

Student Scholarships

Gerald Ham and Elsie Ham Scholarship was established in January 1998. SAA Fellow, past president, and long-time member F. Gerald Ham and his wife Elsie established the F. Gerald Ham and Elsie Ham Fund. The purpose of the fund, endowed in 2008, is to provide financial support to graduate students in a professional archival studies program.

2025 SAA Recipient: Gabi Benedit Lindenmann
Supported by: **SAA Foundation F. Gerald and Elsie Ham Fund**



Mosaic Scholarship provides financial and mentoring support to students of color pursuing graduate education in archival science, encourages students to pursue a career as an archivist, and promotes the diversification of the American archives profession. The award is given to applicants who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archives profession and to advancing diversity concerns within it.

2025 SAA Recipients:

- **Hope Houston**
- **Higino Abrajano**

Supported by: **SAA Foundation Mosaic Fund**



Awards for Excellence

Contributions to
the Profession

Sister M. Claude Lane, O.P., Memorial Award was created in 1974 and recognizes an individual who has made a significant contribution to the field of religious archives.

2025 SAA Recipient: Eric Fair

Supported by: **SAA Foundation Catalyst Fund**

Spotlight Award recognizes the contributions of individuals who work for the good of the archives profession and of archival collections, and whose work would not typically receive public recognition.

2025 SAA Recipient: Vanessa St.Oegger-Menn

Supported by: **SAA Foundation Catalyst Fund**

Diversity Award was established in 2011 and aims to address SAA's strategic priority on diversity. This award recognizes an individual, group, or institution for outstanding contributions in advancing diversity within the archives profession, SAA, or the archival record.

2025 SAA Recipient: Center for Radio Preservation and Archives at WYSO

Supported by: **SAA Foundation Catalyst Fund**

Archival Innovator Award recognizes an archivist, a group of archivists, a repository, or an organization that demonstrates the greatest overall current impact on the profession or their communities.

2025 SAA Recipients:

- Donna Gloeckner
- Kayla Jenkins
- Ashton Wingate
- Ruby Mangum
- Cassandra Mensah
- Reed Jaeger
- Kimberly Villafuerte Barzola
- Shelby Wong
- Andrea Hill

Supported by: **SAA Foundation Catalyst Fund**

Awards for Excellence

Writing &
Publishing

C.F.W. Coker Award recognizes finding aids, finding aid systems, projects that involve innovative development in archival description, or descriptive tools that enable archivists to produce effective finding aids. To merit consideration for the award, nominees must set national standards, represent a model for archival description, or otherwise have a substantial impact on descriptive practices.

2025 SAA Recipient: JSTOR Seeklight

Supported by: **SAA Foundation Catalyst Fund**

Waldo Gifford Leland Award encourages and rewards writing of superior excellence and usefulness in the field of archival history, theory, or practice.

2025 SAA Recipients:

- **Valeria Vanesio**
- **Ilaria Scaglia**

Supported by: **SAA Foundation Catalyst Fund**

Preservation Publication Award recognizes the author(s) or editor(s) of an outstanding published work related to archives preservation and, through this acknowledgment, encourages outstanding achievement by others. Submissions may address topics related to digital preservation as well as analog preservation.

2025 SAA Recipient: Margaret Crockett and Emilie Gagnet Leumas

Supported by: **SAA Foundation Catalyst Fund**

Awards for Excellence

Writing &
Publishing

Fellows' Ernst Posner Award recognizes an outstanding essay dealing with some facet of archival administration, history, theory, and/or methodology that was published during the preceding year in *American Archivist*.

2025 SAA Recipient: Maristella Feustle

Supported by: **SAA Foundation Catalyst Fund**

Theodore Calvin Pease Award recognizes superior writing achievements by students of archival studies. Entries are judged on innovation, scholarship, pertinence, and clarity of writing.

2025 SAA Recipient: Merrion Dale Frederick

Supported by: **SAA Foundation Catalyst Fund**

Advocacy

Philip M. Hamer-Elizabeth Hamer Kegan Award recognizes an archivist, editor, group of individuals, or institution that has increased public awareness of a specific body of documents (which can be a specific archival collection or thematic aggregation) through compilation, transcription, exhibition, or public presentation of archives or manuscript materials for educational, instructional, or other public purpose.

2025 SAA Recipient:

- **Christopher Maurer**
- **Melissa Dinverno**
- **Andrew A. Anderson**

Supported by: **SAA Foundation Phillip Hamer & Elizabeth Hamer-Kegan Fund**



The SAA Foundation Board of Directors extends our heartfelt thanks to our donors, volunteers, and the Society of American Archivists for their continued support during Fiscal Year 2025.

To our donors: Thank you for your generous contributions to the various funds managed by the SAA Foundation. Your support enables us to advance our mission of fostering professionalism, expertise, collaboration, and community within the archival field.

To our volunteers: We are deeply grateful to the members of the Development Committee, Grant Review Committee, NDRFA Review Committee, Annual Meeting Review Committee, and Governance Committee. Your time, insight, and dedication make our work possible and strengthen our collective impact.



We'd like to thank all our donors for their *support*

Advocates (up to \$500)

Emily Allen, R. Joseph Anderson, Liz Antaramian, Krystal Appiah, Oriana Armstrong, Elizabeth Arthur, Kristen Autobee, Diana Bachman, Elizabeth Banks, Abdeena Barrie, Alexandra Barrows, Terry Baxter, Ashley Beavers, Menzi Behrnd-Klodt, Erin Bell, Lewis Bellardo, John Bence, Stephanie Bennett, Laura Berfield, Cara Bertram, Brigitte Billeaudeaux, Timothy Binkley, Lee Biondi, Barbara Bishop, Sally Blanchard-O'Brien, George Blood, Brice Bongiovanni, Steven Booth, Susan Brady, Amy Braitsch, Stefana Breitwieser, Celeste Brewer, Micha Broadnax, Charlotte Brown, Mary Beth Brown, Natasha Bruns, Ruth Bryan, Jill Burgos, Joey Cabrera, Barbara Cain, Mary Caldera, Aileen Caldwell, Richard Cameron, Stuart Campbell, Abigail Cape, Janet Carleton, Layne Carpenter, Regina Carra, Conor Casey, James Cassedy, Amy Catania, Alex Champion, Rebecca Chapin, Jeanie Child, Kevin Clair, Robert Clark, Alison Clemens, James Coe, Zakiya Collier, Elena Colon-Marrero, April Conant, Helen Conger, Molly Copeland, Julia Corrin, Danielle Creech, Jane Cross, Katherine Crowe, Jillian Cuellar, Alisha Cunzio, Roger Dahl, Claire Danna, Madelaine Davis, Rosemary K. J. Davis, Susan Davis, Jacqueline Dean, Jennifer Dentel, LaToya Devezin, Mary Dionne, Catherine Dishman, Emily Dixon, Jessica Douglas, Mary Dunn, Phyllis Earles, Fynnette Eaton, Lynn Eaton, Conley Edwards, Andrew Elder, James Emerson, Katherine Emery, Ellen Engseth, Elaine Engst, Ray Erickson, Jackie Esposito, Adrienne Evans, Meredith Evans, DanielEverton, LeAnnFawver, KellieFernandez, Katherine Fitz-Henry, John Fleckner, Katherine Fleming, Rosemary Flynn, Michael Folkerts, Jennifer Follen, Donald Force, Nancy Freeman, Angela Fritz, Rena Fuerbringer, Carmela Furio, Joyce Gabiola, Georgianne Gale, Claire Galed, Michelle Ganz, Glenn Gardner, Jose Garza, Melissa Gonzales, Josseline Gonzalez, SaraGoodhand, RoryGrennan, JessicaGribble, Caitlinn Grimm, Brenda Gunn, Melissa Gurney Schultz, Christopher Haley, Heather Halliday, Heather Hamilton, Rebecca Hankins, Roland Hansen, Barbara Hanson, Johanna Harden, Heidi Harris, Julie Hatfield, Emma Hayden, Carolyn Hayes, Jeffrey Hayes, Jennifer Head, Brandy Helewa, Erika Hendrix, Denise Herman, Gwendolyn Higgins, Katharine Hill, Stacy Hillegas, Audra Hilse,

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Steward (\$501 to \$2,500)

Gates Archive, Sharmila Bhatia, Nicholas Burckel, Rockefeller Archive Center, Jessica Chapel, Scott Cline, Astoria Edwards, Dennis Meissner, Karen Meyer-Roux, Elizabeth Myers, Johanna Russ, Mary Elizabeth Ruwell, Amy Schindler, and Eira Tansey.

Benefactor (\$2,500 to \$5,000)

Champion (\$5,001+)

Glen McAninch

About SAA Foundation

The SAA Foundation is committed to raising funds to enhance the archival community's resources. Its Board of Directors, comprising Society Directors and Elected Directors, ensures strategic leadership, oversight, and fiduciary accountability. The Society Directors include the four members of the SAA Executive Committee and the immediate past SAA President, while the SAA Chief Executive Officer, Chief Operating Officer, and administration serve as ex officio members.

SAA Foundation Funds and Their Purposes

- **Catalyst Fund**: This fund supports the Foundation's strategic priorities, including professional and public education, publications, research, the SAA Awards Program, and the Foundation's grant programs and awards.
- **Margaret Cross Norton Fund**: This fund is dedicated to furthering the educational activities of the Foundation, ensuring that archivists have access to the latest knowledge and skills.
- **Linda J. Henry Fund**: This fund supports the Foundation's overarching priorities, enabling impactful initiatives across the archival field.
- **National Disaster Recovery Fund for Archives**: This fund provides critical grants to support the recovery of archival collections from major disasters, regardless of the region or repository type, ensuring the preservation of invaluable historical records.
- **Mosaic Fund**: This fund provides financial and mentoring support to students of color pursuing graduate studies in archival science, promoting diversity and inclusion within the profession.
- **F. Gerald and Elsie Ham Fund**: This fund provides scholarship support to graduate archival students in their second year of study, easing financial burdens and encouraging academic excellence.
- **Harold T. Pinkett Fund**: This fund supports an award that promotes increased participation in SAA by exposing students of color to the experience of attending national meetings and encouraging them to join the Society, thereby enriching the archival community with diverse perspectives.
- **Donald Peterson Fund**: This fund provides financial assistance to students and recent graduates of archival education programs to attend SAA's Annual Meeting, facilitating networking and professional development opportunities.
- **Phillip Hamer & Elizabeth Hamer-Kegan Fund**: This fund supports an award that recognizes efforts to increase public awareness of manuscripts and archives through compilation, transcription, public presentation, exhibition, or publication, enhancing the visibility and appreciation of archival materials.

We sincerely thank the SAA Foundation Board of Directors for their unwavering dedication and thoughtful leadership throughout the year. We would also like to thank Tomaro Taylor for her leadership and contributions as SAA President and as a Board Director on the SAA Foundation through February 2025.

2024-2025 FOUNDATION



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**2025-2026
FOUNDATION**



2024
Foundation
Reception



MISSION: The SAA Foundation fosters the archival community by providing research grants, scholarships, and recognizing excellence to enhance their work and welfare, while emphasizing the fundamental role of archives in sustaining democracy, supporting communities, and preserving culture.

VISION: Steward human and technological resources to promote a nimble, responsive, and engaged culture of philanthropy

CORE VALUES: The Society of American Archivists Foundation is committed to supporting the archival community through:

- **Respect:** to ensure practitioners are valued for their work in stewarding and protecting vital cultural assets.
- **Forward-thinking:** to ensure current and future needs in professional development and practice are met in an ever-evolving world.
- **Diversity, equity, inclusion, and access:** to ensure archival collections, practitioners, and users represent the whole of human experience and perspectives.
- **Collaboration:** to ensure professional practice is developed across the profession and related disciplines.